

VISIT...

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She Will Be Loved

MAROON 5

Arr. by Ludy

tempo=100

Piano

The piano introduction is written for a grand piano in 4/4 time, with a key signature of two sharps (F# and C#). It consists of two measures. The first measure features a treble clef with a half note F#4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef has a half note F#3, a quarter note A3, a quarter note B3, and a half note C4. The second measure continues the melody in the treble with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line remains the same as in the first measure.

Beau - ty queen of on - ly eigh teen She had some trou - ble with

The vocal line begins with a half note F#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment in the bass clef has a half note F#3, a quarter note A3, a quarter note B3, and a half note C4. The second measure continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment remains the same.

her - self He was al - ways there to help her

The vocal line begins with a half note F#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment in the bass clef has a half note F#3, a quarter note A3, a quarter note B3, and a half note C4. The second measure continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment remains the same.

She al - ways be - longed to some - one else I drove for miles

The vocal line begins with a half note F#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment in the bass clef has a half note F#3, a quarter note A3, a quarter note B3, and a half note C4. The second measure continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment remains the same.

and miles and wound up at your door

I've had you so ma-ny times but some-how I want more

I don't mind spend-ing e-ve-ry-day

Out on your cor-ner in the pour-ing rain Look for the girl with the

bro-ken smile Ask her if she wants to

stay a - while And she will be loved She will

be loved Tap on my win - dow knock

on my door I want to make you feel beau - ti - ful

I know I tend to get so in - se - cure It does - n't mat - ter

a - ny - more It's not al - ways rain - bows and but - ter - flies It's com -

pro-mise that moves us a-long

My heart is full and my door's

al-ways o - pen You come a - ny - time you want

I know where you hide A - lone in your car

Know all of the things that make you who you are

I know that good - bye means noth - ing at all

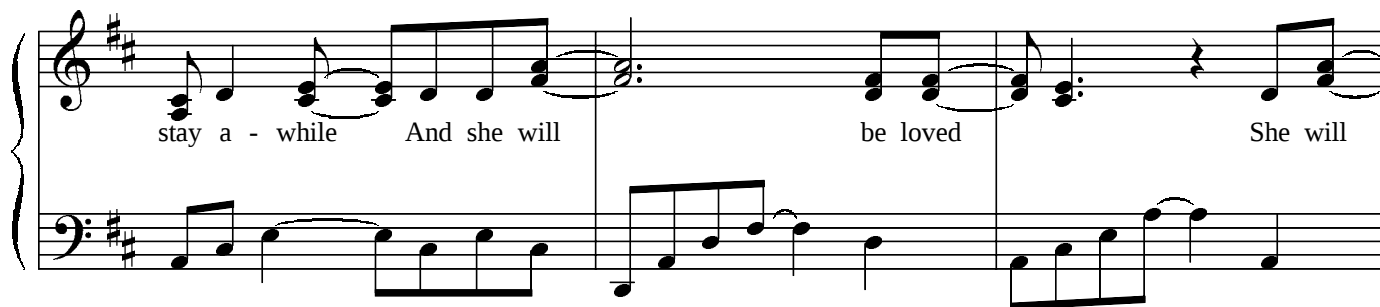
Comes back and begs me to catch her eve-ry-time she falls

Tap on my win-dow knock on my door I want to make you feel beau-

ti-ful I don't mind spend-ing e-ve-ry-day

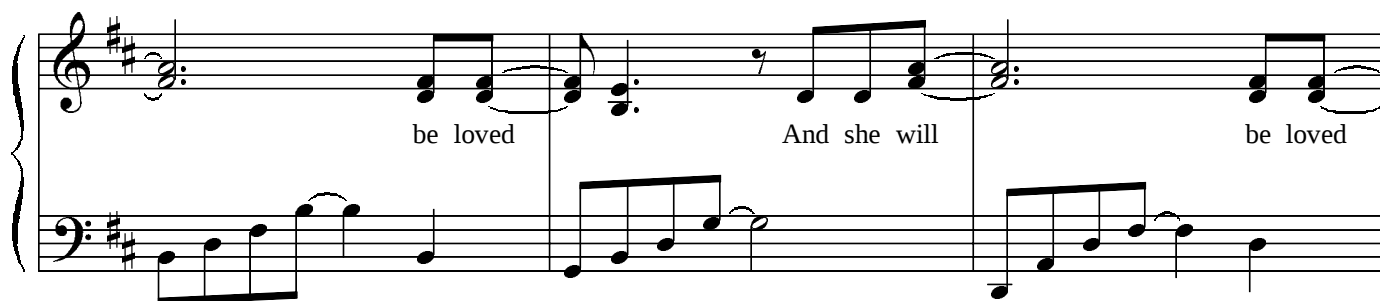
Out on your cor-ner in the pour-ing rain Look for the girl with the

bro-ken smile Ask her if she wants to



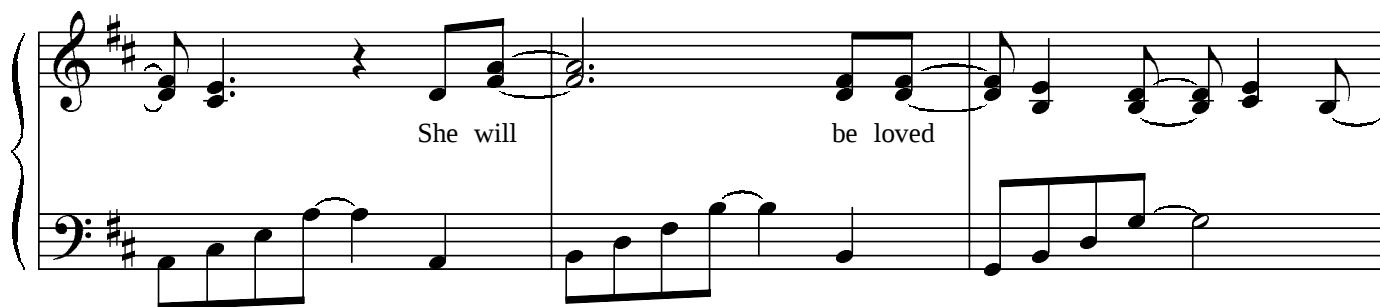
stay a - while And she will be loved She will

This system contains the first line of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff includes lyrics: "stay a - while", "And she will", "be loved", and "She will". The bass staff provides a harmonic accompaniment.



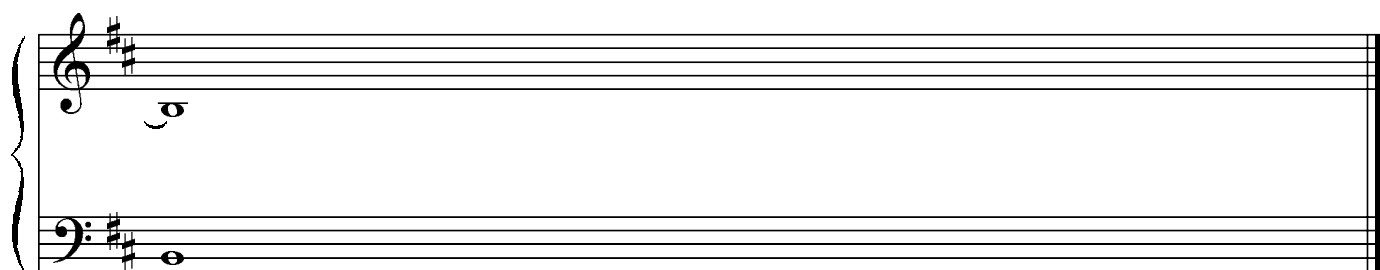
be loved And she will be loved

This system contains the second line of the musical score. The melody continues with the lyrics "be loved", "And she will", and "be loved". The bass staff continues with its accompaniment.



She will be loved

This system contains the third line of the musical score. The melody concludes with the lyrics "She will" and "be loved". The bass staff continues with its accompaniment.



This system contains the final line of the musical score, which is a double bar line indicating the end of the piece. The treble and bass staves are shown with a final whole note chord in the treble and a whole note in the bass.